

# Julie Polvinen

## WORK EXPERIENCE WITH ADOLESCENTS

- Video Intervention/Prevention Assessment (VIA)**, Children's Hospital Boston 2003-present  
*Field Coordinator*
- Emerson College** 2002-2003  
*Video Equipment Center Manager*
- Managed 25 work study students and 1million dollars of video and audio production equipment
  - Served 1300 students, faculty and staff; supported 80+ production classes
  - Demonstrated audio and video equipment to students, faculty and staff
- TeenArts at South Boston Neighborhood House** 1998-2002  
*Instructor/Producer*
- Created and implemented expressive video production programs for "at risk" teenagers
  - Encouraged self-expression and developed hands-on skills in production and digital editing
  - Videos screened at national film festivals, aired on Boston Neighborhood Network (BNN), online at admitone.org
  - Videos used as teaching tools by educators and health care professionals
  - Secured funding from the Boston Cultural Council to conduct video editing workshops
  - Responsible for the development of *Reel Eyes* Youth Media Consortium: South Boston Neighborhood House/Arts Academy, Community Art Center, The Mirror Project, Boston Film/Video Foundation with Youth Voice Collaborative
  - *Reel Eyes* has screened at: Museum of Fine Arts, Institute of Contemporary Art, Coolidge Corner Theater
  - Videos exhibited with *EXTERNAL insides - Expressions of Packaging: A Traveling Exhibition of YouthReach Artwork* Exhibited at Arnheim Gallery at Massachusetts College of Art, Boston; New Teen Arts Gallery at Artworks! at Dover Street, New Bedford; City Savings Bank, North Adams
  - Produced a promotional video profiling social services; "Ollie Road Race Classic" celebrating 100<sup>th</sup> anniversary
- Partners for Youth with Disabilities**, Access to Theatre Program 2001  
*Instructor*
- Conducted summer programming for youth combining video and theater production; presented at the Boston Center for the Arts
- Intensive Outpatient Program (IOP)** 2001  
*Instructor*
- Created and implemented video workshops for "at-risk" teenage patients, exploring issues through the medium of video
  - Collaborated with Social Workers
  - Secured funding from the Mayor's Office, City of Boston—Safe Neighborhoods Youth Fund
- City Roots Alternative High School**, Diploma Plus Program 2001  
*Instructor*
- Created and implemented a video production program for "alternative high school" seniors rooted in project based learning
- Boys & Girls Club**, Cyber Summit 2001  
*Instructor*
- Created and conducted pre-production workshops with adolescents for the first annual "Cyber Summit"
  - A collaboration between five Boston area Boys & Girls Clubs
- Wang Center for the Performing Arts**, Suskind Young At Arts Program 2001  
*Instructor*
- Created and conducted workshops in video production for youth in conjunction with the play RENT
- Cambridge Multicultural Art Center**, Youth Arts & Media Program (YAM) 2001  
*Instructor*
- Created and implemented a documentary video production program for 6<sup>th</sup> – 8<sup>th</sup> graders
- Cambridge Friends School** 2001  
*Instructor*
- Created and conducted workshops developing public speaking skills of "Visiting Teen Filmmakers"
  - Promoted the use of video as a means for teenager's creative self-expression
- South Boston Community Health Center/Collaborative Center** 2000  
*Instructor*
- Artist-In-Residence: benefiting the housing developments-- Mary Ellen McCormack, West Broadway, Old Colony
  - Created and conducted hands-on video workshops with youth to explore self-expression and spark dialogue
  - Secured funding from the Mayor's Office, City of Boston--Safe Neighborhoods Youth Fund

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- Media and Technology Charter High School (MATCH), Summer Academy** 2000  
*Instructor*
- Instructed a video program for adolescents that developed self-expression and skills in production
- The Film Foundation, “Creativity on Film Project”, (previously The Artists Rights Foundation, (ARF))** 2000  
*Instructor/Distributor*
- Created and implemented an expressive video production program for “at risk” teenagers
  - Sponsored by ARF, a non-profit organization founded by Steven Spielberg, George Lucas and Martin Scorsese
  - Developed and distributed “Making Movies”, a guide book for young filmmakers
- Summerbridge Cambridge, Shady Hill School** 1999  
*Facilitator/Producer*
- Facilitated a Service Learning video production program with youth about Community History
  - Produced 2 videos profiling the Summer Academy and The National Teachers Training Course
- Cambridge Community Television (CCTV)** 1999  
*Instructor*
- Conducted video training workshops for teenagers using cameras, lighting, sound, and linear editing
- OTHER VIDEO EXPERIENCE**
- WGBH, NOVA** 2000, 2001  
*Post-Production Assistant*
- Assisted the Post-Production Supervisor; logged tapes; monitored raw footage for technical problems
- Monica Meehan McNamara, Psychotherapist and Research Scholar** 2001  
*Producer/Editor*
- Produced and edited video on “Body Image”; presented to health care professionals; raising awareness and funding
- The Irish Immigration Center (IIC)** 1998, 2000, 2001  
*Producer/Instructor*
- Produced the 2001 “Solas Awards” video, highlighting the Walsh Visa Program Participants; Honoree was former President Bill Clinton
  - Conducted a video production program for the Walsh Visa Program Participants
  - Produced a promotional video highlighting social services and cross-cultural programs
- Massachusetts Department of Public Health, Teen Challenge Fund Conference** 2001  
*Instructor*
- Created and conducted workshops at this 2nd annual statewide conference – “Best Practices: Teen Pregnancy Prevention and Beyond”; focusing on “Video Expression as a Tool for Prevention”
- United South End Settlements (USES)** 1999  
*Producer*
- 2 videos profiling social services at Harriet Tubman House in Boston and Camp Hale in New Hampshire
- The Playhouse, “Borderlands Project”** 1998  
*Project Coordinator/Instructor* Derry, Northern Ireland
- International Artist-in-Residence
  - Coordinated and implemented a three month documentary video program in Northern Ireland
  - Used video as a means for communication between Catholic and Protestant women of Northern and Southern Ireland
  - Presentation of documentaries at Raytheon Amphitheatre, Northeastern University, Boston
  - Secured funding from EUROCAT, European Community Arts Training

## EDUCATION

- **Bridgewater State College, 1989** - *Bachelor of Arts*; Minor – *Psychology*; cum laude

## GRANTS SECURED

- **2001 - Boston Cultural Council**
- **2001 - Mayor’s Office, City of Boston** – Safe Neighborhoods Youth Fund
- **2000 - Mayor’s Office, City of Boston** – Safe Neighborhoods Youth Fund
- **1998 - EUROCAT** – European Community Arts Training

## AFFILIATIONS

admitone.org, thefilmfoundation.org, assistantdirectors.com, newenglandfilm.com